

Constantin Basica

# **Tell Me What to Do**

for clarinetist, conductor, Kinect, live electronics, and live video

2013

Slow (approx. ♩ = 50)

Clarinet in B $\flat$   
(transposed)

*ppp* *mf* *p*

*mp* *pp* *ff* *ppp*

*f* *p* *pp*

*mp* *f* *p* *pp* *f* *pp* *mp* *f* *mp* *p* *pp*

staccatissimo

*pp* *mf* *f* *ff*

Slightly faster (approx. ♩ = 55)

*mf* *mp* *p*

approx. 3"

in sync with the conductor

*mf* *f* *p*

20 *p* *f* *mp* *mf* *pp* *f* *p*

bisbigl. *tr*

Slightly faster (approx. ♩ = 60)

22 *f* *p* *mf* *p* *mp*

25 *f* *ff* *mf* *mp* *mf*

multiphonic approx. 5" *tr*

29 *f* *mf* *f*

32 *mp* *mf* *mp* *f* *ff*

35 *f* *cresc.*

gliss. *tr* *tr* *tr*

39 *ff*

*tr* 3x approx. 40"

3

**Free tempo**

follow the conductor's beats and indications (short/long notes, trills, slap tongue)

42

57 multiphonic *ff*

repeat

58 *ff*

lowest pitch possible

gliss.

alege duratele notelor

approx. 20"

59 *ff* *f*

approx. 3"

approx. 10"

approx. 6"

62 *ff* *f*

approx. 6"

approx. 9"

approx. 4"

approx. 4"

66 *mf* *ff* *mf* *mp* *p*

approx. 3"

approx. 2"

approx. 2"

approx. 2"

73 *pp*

approx. 5"

blow without producing a tone; improvise

77 *pp*

approx. 40"

alternate with key clicks

5

approx. 30"



follow the conductor's beats for every note (except appoggiaturas)

78

pp (miente) mp pp ppp f ff

(still free time)

begin each bar at the conductor's sign, but continue freely

79

f mp f mf mp f

82

mp f mf f mp

84

mf f ff

88

accel.

mf cresc.

as fast as possible

91

f

92

approx. 5"

fff